

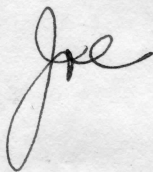
To be consistent I should try to appraise England for you, but I find it exceedingly difficult. Perhaps a few unconnected generalities will suffice. In the first place an Englishman is exceedingly proud of the past and the traditions of England. Any sort of a proposed change—even the widening of a road—brings forth a storm of protest. In the second place there is a rigid distinction between a man who is a gentleman and a man who is not a gentleman. I suppose I would be a gentleman because I am a college man and a lawyer, and perhaps the rest of you would be gentlemen too. This distinction exists and so far as I know very few men who are not "gentlemen" are greatly perturbed by the fact. Thirdly, every Englishman is in his heart a sportsman, and every type of sport has a huge following. It would be great to live in England if one had lots of money, but I am afraid that having to work would interfere too much with other essentials.

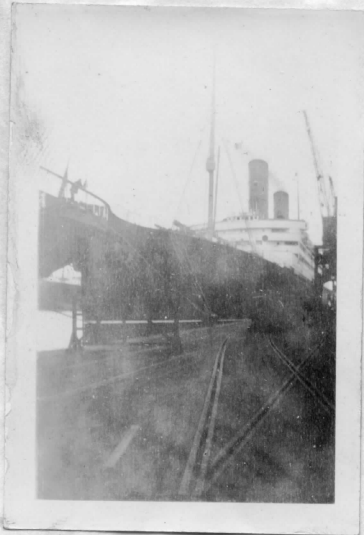
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It is now Sunday, the 29th of June, and in a few hours we will be home. I hope this letter has not bored you too much, as it was quite difficult to make it brief, and even now I'm sure I could write on and on. I'll have this copied when I get back to the office so you can make

it out, and if the pictures we took turn out at all well,  
I'll attach some of them.

Lots of love to you all,

A handwritten signature in cursive script, appearing to read "Joe". The signature is written in dark ink and is positioned centrally below the typed text.



A picture of the Caronia which was taken at the dock in Southampton. This only shows about the front third of the boat, and it really is much bigger than it looks.



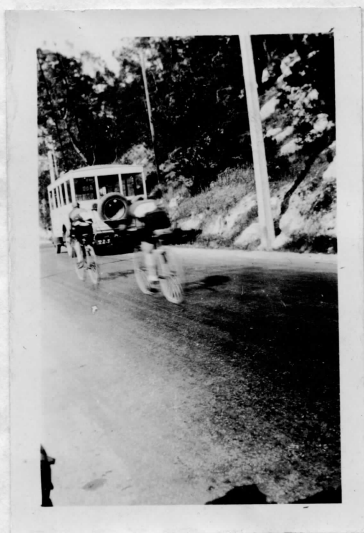
Posing on the top deck -- in mid-ocean. The structures on either side are for the lowering of life-boats. Apparently we lost the pictures which we took on the boat going over.



Anita in one of the courtyards at Versailles. The buildings are all one story affairs but are built of a beautiful pink marble.



Just south of Fontainebleau along a delightful road. This gives an idea of the "bicyclette" and how we carried our baggage.



The trolley bus outside of Marseilles. Can you see the two black poles slanting off to the left? Also two of the stragglers in the bicycle race.



Anita showshow to drink at the public fountain in the tiny town of Cuges about 25 miles out of Marseilles.



This gives you an excellent idea of the coastline along the Mediterranean, and you can see how that road must have wound up and down. Don't you think it is beautiful?



Another little inlet of the sea. As I recall this wall Anita is sitting on is about 100 feet above the water.



This is the main street in Cannes, and behind us is one of the big resort hotels. Do you think I look like a Frenchman?

The entrance to the casino in Monte Carlo -- my advice is Stay Away.



These two pictures were taken when it was snowing, but on account of the snow the snow the kolkak needs no sun. Notice the colored goggles to keep out snow and



the blinding light. As you see our guide was a little fellow and he had to be strong enough to hold both of us by the rope if we slipped.



A typical Swiss home - just at the edge of Interlaken.

A shepherd's hut on the side of a mountain. Stones hold the roof on.



Typical Swiss scenery, with a snow-capped peak, the Monch, in the distance.

The new theatre at Oberammergau. The people are going back after lunch to the afternoon session.



One of the Oberammergauans and his small son. They are dressed exactly alike. A Bavarian boy never reaches the long pants stage.

Here is our room at Oberammergau. Spick and span and very cheerful. Notice all the pictures on the walls and the painted furniture.





Here is our aero-  
plane just before  
we took off. Anita  
is standing there  
as though she was  
not much afraid of  
the proposition -  
and she wasn't near-  
ly as much as I.

A birdseye view of  
one of the larger  
villages we flew over.



Two pictures taken in Nurem-  
berg. I am standing in front  
of the Bratwurstglocklein  
where we had lunch and Anita  
is in one of the narrow  
little streets.



Two views of the castle of  
Heidelberg. Anita is stand-  
ing near the entrance to the  
wine cellar where they have  
that mammoth cask.





Rhine vineyards.  
This gives you some idea of how the hills are completely covered with terraces so that every foot of ground is utilized.



On this hill in the center of the picture is one of our "Castles on the Rhine" -- Castle Sooneck, the stronghold of the robber knights in the 13th century.



This is the Lorelei - famed in song and story. It is simply an immense rock jutting out into the river.

A part of Windsor castle with Mr. and Mrs. King and Anita in the foreground. We nicknamed this the bathroom because it is almost circular in shape.



Another part of Windsor castle. These are the Royal apartments. and although the King was not there visitors were not allowed past the iron fence surrounding this part.

Here are some Scottish guards parading around the castle grounds. They wear these immense bearskin caps when on parade and they must be hot as ovens.





The courtyard in Baliel College at Oxford. This is a very pretty spot and the chapel shown here must be hundreds of years old. Baliel is just one of the approximately 25 colleges in Oxford.



One of the ravens hopping about the courtyard in the Tower of London. It is about 10 feet from this spot that Henry VIII beheaded his wives.



One of the lions in Trafalgar Square. I am standing in front of it. These are undoubtedly the best looking lions in the world.



Here I am in front of the statue of Peter Pan in Kensington Gardens. I'm afraid you can't make out the figures on the pedestal, but they are as delightful as the statue itself.



A view in Kew Gardens. This old tree is about the only one in the whole park that does not have the appearance of being manicured every other day.



One of the thatched roofed houses on the Isle of Wight. Don't you agree that a roof like this improves the appearance considerably?